



<http://www.bip-nyc.com/>

FRENZY FEST FESTIVAL APPLICATION

WHAT DO I NEED TO DO TO ENTER THE 2021 FRENZY SHORT FILM FESTIVAL?

- 1- Fill out this application and send it by mail to: info@bip-nyc.com with the required attachments
- 2- Select, in the application, the category or categories you wish to enter
 - Script Writer
 - Filmmaker
- 3- Arrange online payment of entry fee: The 2021 Frenzy Short Film Fest entry fee is \$35 for each application. Writers who reside in countries other than the United States are welcome to enter the contest; however, entry fees must be paid in U.S. dollars.

THINGS TO ATTACH:

➤ Screenwriter Application

- Screenwriter Bio/no longer than 50 words (Web Page & Social media pages)
- Script, Synopsis, Treatment

➤ Filmmaker Application

- Screenwriter Bio/no longer than 50 words (Web Page & Social media pages)
- Script, Synopsis, Treatment
- The short film - MOV format (Providing a link to, or uploading a file of, your short-film).
- Each selected participant is responsible for any compensation to their actors and technical crew
- Each selected participant is responsible for license, permits and payments to any unions such as SAG / AFTRA or any other.

DEADLINES

- All Scripts (Screenwriter) submissions must be received by May 30, 2021
- All short-film (Filmmaker) submissions must be received by August 15, 2021
- BIP will announce the Official Selection on August 31, 2021
- Festival will be on from November 12 to November 20, 2021

ELIGIBILITY

- The 2021 Frenzy Short Film Festival is open to all independent short films writers and filmmakers anywhere in the world that meet the following criteria
- To submit your application for consideration, you must be 18 years of age or older.
- You must own copyright to the title submitted.
- All federal, state, provincial, territorial, national, and local laws apply.
- Participation and entry submission in the Festival constitute participant's full and unconditional agreement to Frenzy Short Film Fest's Official Rules and an agreement to accept the Festival decisions as final and binding in all matters related to the

Festival and Award. Receiving a prize is contingent upon fulfilling all requirements set.

- Topic: Psychological
 - The short film has to be about any Frenzy episodes. The Frenzy episode could be happen during the pandemic, but can be any other Frenzy episode not necessarily attached at the pandemic.
 - It could be any genre, using mental health as the point of interest. Film topics may either be interpretive of mental health, or address it directly.
- Genre categories: We consider all genres (Action/Adventure, Comedy, Drama, Historical Film, Science Fiction, Thriller/Horror)
- Duration: 10 to 15 minutes

REQUIRMENTS & CONDITIONS

- All Scripts (Screenwriter) submissions must be received by May 30, 2021
- All short-film (Filmmaker) submissions must be received by August 15, 2021
- The Script must be in English or Spanish with duration between 10 to 15 minutes.
- The filmmakers who reside in countries other than the United States are welcome to enter the contest; however, all scripts in must be submitted in English or Spanish or need to have subtitles.
- The Script and/or the Short Film must explore and expose the human psyche, temporary madness or a violent mental and emotional agitation. The play should speak to understanding for those community members who experience a casual frenzy episode as agitation, delirium, furor, hysteria, where any of the characters in extreme moments can experience those feelings resulting from a stress as the pandemic or as a result of a psychotic condition.
- Each applicant may submit only one version of a given project. However, may submit more than one project, and up to three. A separate Application Form must be completed for each submission.
- Include all the attachments

SUBMISSION RULES

- Adaptations and true stories for both categories must be in the public domain, or the Entrant must have written consent to adapt the source material.
- Judges, sponsors, administrators, and independent contractors who work with or for BIP are not eligible to enter the competition, nor are their spouses or other immediate family members.
- The Script and/or the Short Film must be the original work of the author(s) and on the date of submission must be wholly owned and controlled by the author(s). If a script has been sold, is currently under option, is being produced, or is in any other way encumbered by a third party on the date of submission, the script is not eligible for an award. If a script is optioned, sold, or produced after it has been entered, it will remain eligible in this year's contest. Adaptations and true stories must be in the public domain, or the Entrant must have written consent to adapt the source material. A script that you



have adapted from your own book, play, or other source material is eligible if you have retained all film and television rights to the property.

OFFICIAL SELECTION JUDGING, FINALISTS, AND PRIZE WINNERS

- Throughout the submission period, all eligible Participants will be judged by qualified judges (“Judges”) selected by BIP Production and/or Frenzy Short Film Fest production in its sole discretion.
- Barrio Independent Productions/Frenzy Short Film Festival will select up to three (3) scripts for Screenwriter competition and up to six (6) for Filmmakers competition. The scripts and short-films selected will be contacted using the email addresses and/or telephone numbers provided on the application.
- Selections are based upon the level of originality, creative sensibilities, the project’s appeal to Frenzy Short Film network, and other factors, as determined in the sole discretion of BIP.

GUIDELINES AND RESTRICTIONS

- BIP will open an event on social media to present the six (6) selected short films and the final cut of the three (3) selected scripts.
- Before the premier night each selected short film will submit a trailer to upload/embed on our website for everyone to see.
- The (6) six selected short-films, and the final production of the (3) three selected scripts will be screened online as part of Frenzy Short Film from **November 12 to November 20, 2020 and at El Barrio’s Artspace from Friday, November 12 to Sunday, November 14, 2020.**
- Each applicant is responsible for license, permits and payments to any unions such as SAG / AFTRA or any other.
- The Filmmaker applicant is responsible for securing any and all necessary licenses for any third party content, including footage, music, fonts, artwork, and any other asset used in film production.
- BIP is responsible for securing any and all necessary licenses for any third party content, including footage, music, fonts, artwork, and any other asset used in film production for the selected Script.
- The (3) three Screenwriter Winners claiming their prize authorizes BIP, its managers, agents, subsidiaries, licensees, and assigns an irrevocable, perpetual, royalty-free, and non-compensation right to use the final production, his or her name, likeness, photograph, and his or her city and state (to display, transmit, publish, and otherwise make use of in any way and in any or all media. Including, but not limited to, the Internet BIP website or other domains’ websites BIP has set up a web page. **(no exclusivity)**

FINAL WINNERS

- By jury: The jury will select (3) three Scripts to be produced by BIP (Screenwriters)
- By audience: The public will select the Best Feature Short-Film



PRIZES

- **Best Short, Film First and Second Place, receive the Frenzy Short Film Festival Statuette**
- **Best Script will receive the Frenzy Short Film Festival Statuette**
- **The three (3) selected scripts will get their screenplay turned into a screenplay movie.** (Complete Production: Professional studio space, Director, Gaffer, Sound, Photography, actors, equipment, Post production (editorial, sound mixing, color grading, digital final mastering)
- Private film screening
- **Film Screening online**
- **Film Screening in a venue as part of Frenzy Short Film from from November 12 to November 14, 2021.**
- **Gala Award Ceremony**
- ...and much more!

COMPENSATION

- **The two (2) Best Cinematographic Works chosen by the jury will receive a monetary compensation to concede the rights to BIP, even after the festival, to present the short film on the BIP website or any other BIP's live or online event, for one (3) months. (No exclusivity)**

TERMS

By submitting your film, you agree:

- Entry fees are not refundable
- Barrio Independent Productions/Frenzy Short Film Festival can use elements of your film (including clips, trailer and poster) for promotional purposes.
- The contest and its administrators are not responsible for submissions or entry fees that are lost, stolen, or damaged in transit, and we cannot return scripts or refund entry fees once they have been submitted.



2021 FRENZY SHORT FILM FESTIVAL APPLICATION

Applicant's Name: _____

Category:

Script

Short-Film

Title: _____

Address: _____

City: _____ **State:** _____ **Zip Code:** _____

Daytime Phone: _____

E-mail Address: _____

Instagram: _____ **Facebook:** _____

Signature

Date

Throughout the submission period, all eligible Participants will be judged by qualified judges (“Judges”) selected by BIP Production and/or Frenzy Short Film Fest production in its sole discretion. All potential Final Selection are subject to review of eligibility and confirmation of their compliance with these Official Rules. If the Award Winner is found to be ineligible or does not comply with these Official Rules, it will be disqualified and the Participants with the next-highest vote’s score will be named a potential Award Winner.

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